Journalistic Professionalism among Chinese-Language Newspaper Journalists in China and Malaysia / Shao Baohui
Mentor Publishing Sdn. Bhd., Batu Caves, Selangor, Malaysia 2020
xvi, 306p.;
9789674192808
$ 34.00 / null
580 gm.

The US President Donald Trump describes the elite journalists as rumor distributor, fake news maker and corrupted media circles. In the meantime, the American public also starts questioning about professional journalists' performance, credibility and their responsibility. Therefore, it is very critical to use Dr. Shao's research as a framework to conduct a wider and larger scale research project which can develop a strong program to help us better understand professional journalism across the globe. ——Dr. Qingwen Dong (Professor and Chair of the Department of Communication at the University of the Pacific)
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This thesis is a must read for academia, students, media practitioners and anyone who are interested in the world of journalism and communication. It presents a complete scenario of the status of journalistic professionalism in China and Malaysia including journalists' constraints in achieving it. ——Dr. Nik Norma Nik Hasan (Senior Lecturer, School of Communication, Universiti Sains Malays.

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——Dr. Nik Norma Nik Hasan (Senior Lecturer, School of Communication, Universiti Sains Malays

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Post-Digital Book Cultures / Dane, Alexandra
Monash University Press, Australia 2021
288 pages
9781922464330
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290 gm.

The post-digital publishing paradigm offers authors, readers, publishers and scholars the opportunity to engage with the production and circulation of the book (in all its forms) beyond the conventional boundaries and binaries of the pre-digital and digital eras.

Post-Digital Book Cultures: Australian Perspectives is a collection of scholarly writing that examines these opportunities, from a range of disciplinary and methodological approaches, with the aim of engaging with the questions that define post-digital book cultures beyond the role of e-books. Examinations of digital publishing in the literary field can often be characterised as either narratives of decline or narratives of revolution. As we move into the third decade of the twenty-first century, what has become clear is that neither of these approaches accurately encapsulate the role of 'the digital' on contemporary publishing practice. Rather than upending book publishing culture, the emergence of digital technologies and platforms in the field has complicated and recontextualised the production, circulation and consumption of books.

This collection of essays brings together contributions from scholars and industry practitioners to consider the changing nature of the production of the book and the circulation of book culture within a post-digital context and platform enclosures.

https://www.marymartin.com/web?pid=778072

Anti-Social Media / Foster, Kevin

Melbourne University Press, Australia 2021

256 pages

9780522878011

$ 55.00 / null

430 gm.

How the growing presence of social media is impacting the military and war

Over the past decade the gravitational centre of contemporary conflict has shifted from the physical battlefield to the online battlespace, where the ingenuity of non-state actors has vexed governments and tested their militaries. Devising new architectures of participation, Al Qaeda and ISIS have weaponised social media and empowered their dispersed followers to organise, communicate and dominate the information domain. Kevin Foster shows how conventional militaries in the US, Britain, Israel and Australia have responded to this challenge by integrating social media into their systems and operations, and the organisational and cultural impediments they have confronted. Foster traces each military's social media journey, appraising the strategies, doctrine and policies developed to regulate its management and use. From the ADFA Skype sex scandal to the IDF's sophisticated integration of the real and virtual spaces of war, Anti-Social Media examines the good, the bad and the indifferent in the armed forces' halting advance towards social media competence.

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